

No. 180

From The Masters

4 Part & Percussion

Alan Fernie

1. Bach
2. Mozart
3. Haydn
4. Händel

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

A/B = very easy – easy



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BAND BOOK FOR BEGINNERS

No. 180 From The Masters

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|-----------|-----------|
| 1. Bach | 3. Haydn |
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-

score in C parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in Eb	Soprano Cornet, Eb Clarinet
Part 1 in Bb	1st Trumpet/Cornet, Flugelhorn, 1st Clarinet
Part 2 in Bb	2nd Trumpet/Cornet, Flugelhorn, 2nd Clarinet
Part 2 in Eb	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in Eb	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, Bb Bass
Part 4 in Eb	Eb Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

From The Masters

1. Bach

Alan Fernie

Tempo di Minuetto

Musical score for measures 1-6. The score is in 3/4 time with a key signature of one flat (B-flat). It features five staves: Part 1 (Melody), Part 2 (Harmony), Part 3 (Bass), Part 4 (Bass), Drum Kit, and Percussion. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The Percussion part includes a triangle (*Tri.*).

Musical score for measures 7-12. This section is marked with a box containing the letter 'A' above measure 7. The score continues with five staves: Part 1 (Melody), Part 2 (Harmony), Part 3 (Bass), Part 4 (Bass), Drum Kit, and Percussion. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The Percussion part includes a timpani (*Timp.*).

Musical score for measures 13-18. The score is divided into six parts: Part 1 (Treble clef), Part 2 (Treble clef), Part 3 (Bass clef), Part 4 (Bass clef), Drum Kit, and Perc. (Percussion). A box labeled 'B' is positioned above measure 17. Dynamics include *mf* and *mp*. The Percussion part includes markings for *Tri.* and *Timp.*

Musical score for measures 19-20, showing the beginning of Part 1, Part 2, Part 3, and Part 4. The score is cut off by a diagonal line.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. Mozart

Gently A

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

mp

mp semplice

mp

Tri.

Glock

mp

Timp.

mp

6

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

mf

mf

mf

mf

mf

11 B

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Drum Kit *f*

Perc. *mf*

16

Part 1 *mp*

Part 2 *mp*

Part 3

Part 4

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

3. Haydn

Moto Perpetuo

A

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

f *mf* *f* *mf* *f* *mf* *f* *mf*

mp *p*

f *mf*

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

9

f *f* *f* *f*

mp

17 B

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Drum Kit *p*
Tri.

Perc. *mf*

25 C

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Drum Kit *mp*

Perc. *f*

Timp.

Glock

33 D

Part 1 *mf* *f* *mp*

Part 2 *mf* *f* *mp*

Part 3 *mf* *f* *mp*

Part 4 *mf* *f* *mp*

Drum Kit *p* *mp* *mp* S.C. W.B.

Perc. *f* Timp.

41

Part 1

Part 2

Part 3

Part 4

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

4. Handel

Allegretto

Part 1
f

Part 2
f

Part 3
f

Part 4
f

Drum Kit
f

Perc.
Glock
f

This block contains the first six measures of the piece. It features five staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), Part 4 (bass clef), Drum Kit (drum notation), and Percussion (treble clef). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegretto'. Dynamics include forte (*f*) and accents (>). The Drum Kit part shows a consistent rhythmic pattern of eighth notes. The Percussion part features a Glockenspiel line with various note values and rests.

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

This block contains the next six measures of the piece, starting with a measure rest in measure 7. It features the same five staves as the first block. The key signature and time signature remain the same. Dynamics include forte (*f*) and accents (>). The Drum Kit part includes asterisks (*) above certain notes, possibly indicating specific drum sounds or techniques. The Percussion part continues with the Glockenspiel line.

13 A *sempre marcato*

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

19

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

25 B

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

37

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

37 C

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

mf

mf

Tri.

mf

43

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

mf

Timp.

37 C

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

mf

mf

Tri.

mf

43

Part 1

Part 2

Part 3

Part 4

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet